



CHRISTINA DEMAIO

www.christinamdemaio.com

chdemaio@gmail.com

203-274-1109

Height: 5'8

Hair: Black

Eyes: Brown

Vocal Range: Soprano

THEATRE:

Evita
The Bridges of Madison County
Les Miserables
Man of La Mancha
Much Ado About Nothing
Macbeth
Fiddler on the Roof
Into the Woods

Perón's Mistress; Ensemble
Chiara; Ensemble; (Francesca Cover)
Fantine
Maria; (Aldonza Cover)
Margaret
Lady Macduff
Grandma Tzeitel/Ensemble
The Witch

Seacoast Repertory Theatre
Hackmatack Playhouse
Pine Street Theatre
Asheville Lyric Opera
The Lipstick Project
The Lipstick Project
Curtain Call Inc.
New England Conservatory

OPERA: (*scenes program/partial role)

Dido & Aeneas
Les Contes d'Hoffmann
La Cenerentola
Don Giovanni
Die Fledermaus

Dido
The Voice
Angelina*
Zerlina*
Prince Orlofsky

Nashua Choral Society
Asheville Lyric Opera YAP
Asheville Lyric Opera YAP
Asheville Lyric Opera YAP
New England Conservatory

FILM:

"Love Stinks"

Iris

Tyler Wieland; Hamden, CT

EDUCATION/TRAINING:

B.M. Vocal Performance; 2013 (Merit Scholar)

Young Artist Program
Musical Theatre Audition Workshop
Scene Study & Acting Shakespeare
Level One: Introduction to Improv

New England Conservatory

Asheville Lyric Opera
Ted Kociolek
Lenny Leibowitz
The PIT

VOICE:

Melissa Manseau
Jon & Elizabeth Truitt
Lisa Saffer
Patricia Craig
Teresa Vicario

STAGE DIRECTORS:

Rebecca Bradshaw
Steven Mahler
Helena Binder
David Starkey
Danielle Howard

CONDUCTORS:

Keith Chambers
John Page
Philip Lauriat

SKILLS/OTHER:

- ❖ Performs in "Gunsmoke," an award-winning country tribute band.
- ❖ Experienced choral singer/section leader.
- ❖ Private voice instructor/youth theatre music director.
- ❖ Instruments: piano skills; basic guitar chords.
- ❖ Sings in: Italian, French, German, Spanish, Russian, and Latin.
- ❖ Basic makeup training